

SCVA High School Honor Choir - Kathy Cobb-Woll, Vice President, HS Honor Choir

Regional Honor Choir

After hundreds of students from all over Southern California audition, 250 will be selected to sing in one of three groups: Women's, Men's or Mixed Honor Choir. They will receive a packet of music, meet for one rehearsal (October 29th) before the Honor Choir weekend, and then (with music memorized) come together on Friday and Saturday, November 18 & 19, 2005 for two days of intense rehearsal and a Saturday evening concert with some of the most distinguished conductors in our field.

Please Note:

Check your availability for all dates BEFORE auditioning. Being accepted into a choir and then not participating will prohibit your school from participation in the Honor Choirs for one year. Please see: *Honor Choir Guidelines and Policies*.

All students auditioning for Regional and State Honor Choirs must be members in good standing with their school choral program and their conductors must be paid members of SCVA. Teachers may pay their dues by contacting Shawn Taylor at alwaysmus@aol.com or via PayPal at <http://www.scvachoral.org/payments.html>.

All students in Southern California should use the attached application. DO NOT use the ACDA application.

Regional Honor Choir Conductors

We are proud to announce this year's conductors for the Regional Honor Choirs. **Dr. Ric Soto**, from Orange Coast College, will conduct the Mixed Choir; **Dr. Katharin Rundus**, from Fullerton College, will conduct the Women's Choir; and **Rob Istad**, conductor for the Men's Choir at CSUF, will lead the Men's Choir.

Important Dates:

Audition Application Postmark Deadline:

Friday, September 16, 2005

Audition Dates:

Saturday, October 1, 2005

Saturday, October 8, 2005

First Rehearsal:

Saturday, October 29, 2005 9:00am – 4pm

Orange Coast College, Costa Mesa, CA

Honor Choir Weekend:

Friday & Saturday, November 18 & 19

Honor Choir Performance:
Saturday, November 19, 2005, 7:30pm
Orange Coast College, Costa Mesa, CA

California All-State Honor Choir:
March 9-11, 2006, Sacramento, CA

\$\$\$ Several Ways to Pay!!! \$\$\$

To encourage more students to audition we are keeping the audition fee at just \$10.00 per student. However, we need your assistance. **REMEMBER:** All monies must be paid by either **PayPal**, a school check, a booster check or money order. **NO PERSONAL CHECKS** from directors, students or parents will be accepted.

Please Read Carefully...

All deadlines are firm and WILL NOT be extended and the guidelines CANNOT be altered. Keeping strict deadlines allows your students and our staff the greatest amount of time to prepare for the Honor Choir auditions, rehearsals and performance.

For questions about SCVA Honor Choir, to volunteer, or to act as an adjudicator, contact Kathy Cobb-Woll at cobbwoll@aol.com or Dr. Rich Brunner at rbrunner@oakwoodschoool.org.

Audition Procedures

Solo: all auditionees will prepare and sing a solo from the Twenty-four Italian Songs and Arias (G. Schirmer) or equivalent art song book. The solo MUST be memorized, sung in Italian and accompanied by tape, cd or an accompanist supplied by the auditionee. Adjudicators will be listening for tone quality, diction, pronunciation, musical sensitivity and appropriate vocal range.

Range: all auditionees will demonstrate their vocal range through a short series of warm-up exercises.

Tonal Memory: all auditionees will demonstrate tonal memory skills by singing back a 4-5 note passage played by one of the adjudicators. You may sing back on any neutral syllable.

Scales/Triads: all auditionees will prepare and sing a major and minor triad, a major scale and a chromatic scale on any neutral syllable.

Sight-Reading: all auditionees will demonstrate rhythmic and melodic sight-reading skills by singing a single, unaccompanied melodic line on any neutral syllable.

NOTE: Students must provide their own accompanist or an accompanying CD or tape IN THE PROPER KEY!

Acceptance Notice and Fees

Those accepted for the Mixed, Men's or Women's Honor Choir will be notified by their directors sometime during the week of October 18th. **A \$65.00 fee will be collected at the first rehearsal on October 29th.** The fee provides for music, accompanists, directors and facilities.

ONLY **PayPal** verification, a school check, booster check or money order will be accepted. NO PERSONAL CHECKS WILL BE ACCEPTED from students, parents or teachers!!

Important Dates for All-State

The All-State Honor Choir will take place in Sacramento from March 9-11, 2006. Participation in the Regional Honor Choir makes you eligible to be considered for All-State. If interested, place a check in the space provided on the application so that your audition scores will be forwarded.

Honor Choir Guidelines and Policies

A student must be enrolled in his/her school's choral program in order to be eligible for participation in Honor Choir. If a student drops out of the school program, he/she will be dropped from Honor Choir as well. No sanctions will be imposed on the school in this case.

However, when a student drops out of an SCVA Honor Choir, the student's school may not be allowed to participate in Honor Choir the following school year. Given our time constraints, when a student drops out of Honor Choir it is impossible for us to fill their vacancy. Therefore, when a student drops out, another deserving student misses out on this wonderful opportunity.

Students who must, out of extreme necessity, drop out of Honor Choir after being accepted are required to provide a signed, written note from their parents and from their school choral director stating the reasons for the drop out. The note **MUST** be sent immediately to the Honor Choir coordinator by mail or hand-delivered by the student, parent or director as soon as possible.

Acceptable reasons for dropping Honor Choir:

- Death in the family just before the concert
- Serious medical problem
- Other matters of an equally serious nature

Unacceptable reasons for dropping Honor Choir:

- Schedule conflicts of any kind.
- Student deciding he/she would rather not participate, doesn't like the music, or doesn't want to work with a particular conductor.

If a student drops for any reason, a panel of members from the SCVA Board will consider the reason given and decide whether it is an unacceptable or acceptable reason.

Choral directors are responsible for remaining informed about their students' continued participation in the Honor Choir.